visualstorytelling.com

TRADITIONAL (2D)

- RESOURCES
- SCRIPT
- ASSEMBLES ANIMATORS, CREW AND FINANCING
- CHARACTER MODEL SHEETS AND VOICE CASTING
- CONCEPTIONAL STORYBOARDING
- CREATE BACKGROUNDS AND PROPS
- RECORD AUDIO
- PENCIL ANIMATION
- FILM PENCIL TEST
- PRELIMINARY EDITS
- INKING/PAINTING CELS
- FILM FINAL ANIMATION
- EDITS/POST PRODUCTION SPECIAL EFFECTS
- TEST SCREENING
- MORE CHANGES
- EDITS MOVIE/ POST PRODUCTION SPECIAL EFFECTS
- THEATRICAL RELEASE

DIGITAL (3D)

- RESOURCES
- SCRIPT
- ASSEMBLES ANIMATORS, CREW AND FINANCING
- CONCEPTIONAL STORYBOARDING
- CREATE CHARACTERS/ 3D MODELING
- RECORD AUDIO
- COMPUTER ANIMATION
- SCENE TESTS
- EDITS MOVIE/ POST PRODUCTION SPECIAL EFFECTS
- TEST SCREENING
- MORE CHANGES
- EDITS MOVIE/ POST PRODUCTION SPECIAL EFFECTS
- THEATRICAL RELEASE

ONLINE

- RESOURCES
- SCRIPT
- CHARACTER DEVELOPMENT AND VOICE CASTING
- STORYBOARDING
- CREATE BACKGROUNDS AND PROPS
- RECORD AUDIO
- COMPUTER ANIMATION
- SCENE TESTS
- EDITS MOVIE/ POST PRODUCTION SPECIAL EFFECTS
- ONLINE RELEASE

Illustrated by Barry Petersen